



GROUP SCENES
for
YOUNG ACTORS

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SCENES

NOTE:

All roles are gender-neutral, unless indicated otherwise in the stage directions preceding the scene.

DAYDREAMING
(5 Actors)

(JAY lays on the ground looking up at the sky happily. DYLAN enters.)

DYLAN: Hey, Jay. What're you doing?

JAY: Daydreaming.

DYLAN: Have you been doing this all day?

JAY: I haven't been paying attention to the time, but yeah, I think I've been up here a while.

DYLAN: Aren't you bored?

JAY: I don't think so.

DYLAN: Well then aren't you lonely? Sitting there all by yourself?

JAY: I'm not alone. I'm with my friend, Porky the porcupine.

(DYLAN notices PORKY who magically appears at JAY's feet.)

PORKY: Hi. I'm Porky.

DYLAN: AH!! Where'd you come from?!

JAY: And I have my memories.

(LITTLE JAY enters looking for something.)

LITTLE JAY: Hi. I'm six-year-old Jay. I lost my sweater at the zoo. Can you help me find it?

DYAN: Woah!! What?! How!?

LITTLE JAY: I don't know how. That's what I'm trying to figure out.

PORKY: I'll help!

LITTLE JAY: Thanks!

(LITTLE JAY and PORKY wander away, looking for the sweater.)

JAY: And, of course, I have my future aspirations and dreams.

(BIG JAY enters)

BIG JAY: I am future Jay, and I have just discovered the cure for the common cold!*(BIG JAY sneezes)* *Ah choo!* I think it needs some more work. Back to my laboratory on Mars!

(BIG JAY gets to work in their lab, experimenting with different medicines.)

DYLAN: What's going on!?! Where are we!?!

JAY: We're in my imagination! Behind the largest waterfall and down the road from the watermelon orchard.

BIG JAY: And also on Mars!

LITTLE JAY: And at the zoo!

DYLAN: Ah! Waterfall! I'm all wet! It's spraying everywhere!

(PORKY offers DYLAN a towel.)

PORKY: Do you want a towel? I weave them out of porcupine quills. Careful. They're sharp.

DYLAN: This doesn't make any sense! Porcupines don't talk and they don't weave!

BIG JAY: Not yet, but in the year 2060 they will. Hey, Little Jay, I found your sweater!

(BIG JAY hands LITTLE JAY their sweater.)

LITTLE JAY: Behind the lions' cage. I shoulda looked there!

PORKY: Hi lions!

DYLAN: Oh no! Lions!

JAY: Oh, don't worry. They're friendly. Anyway, what did you ask me? Oh right! Am I bored? Um, not really. Why? Are you?

- END SCENE -

LIBRARY #1
(4 Actors)

(Note: In this version, ASH is played by a girl. See version #2 if ASH is played by a boy.)

(MORGAN and KENDALL study together in the library, while LONDON sits nearby. They scribble silently for a while, then MORGAN speaks in a hushed whisper.)

MORGAN: Can I borrow your eraser?

KENDALL: Here you go.

LONDON: Sh!

MORGAN: Sorry.

(They go back to working. After a moment, KENDALL drums their fingers on the desk.)

LONDON: Sh!

KENDALL: Sorry. I'll stop.

(KENDALL stops drumming their fingers. They continue working in silence. After a moment, LONDON sneezes quietly.)

LONDON: Achoo!

KENDALL & MORGAN: Bless you.

LONDON: Sh!

KENDALL: Seriously?

(They go back to working in silence. ASH enters loudly and speaks to KENDALL and MORGAN.)

ASH: I've been looking for you two everywhere!

LONDON, KENDALL, & MORGAN: Sh!

ASH: Woah. What's the problem?

MORGAN *(whispering)*: It's the library. We have to be quiet.

ASH: But, I have news! *(LONDON shoots ASH a scathing look.)* Yikes. Okay. Fine. I won't talk.

(For the rest of the scene, ASH, MORGAN, and KENDALL gesture silently to one another like charades. All of the bracketed text is unspoken.)

KENDALL: [What's your news!?!]

MORGAN: [Careful! London's gonna get mad!]

KENDALL: [London's oblivious.]

(They look at LONDON who, indeed, appears oblivious, consumed in their work.)

MORGAN: [Okay. Go ahead. What's the news!?!]

ASH: [I got the lead in the school play! I'm going to be Belle!]

KENDALL: [What!?!]

MORGAN: [Huh?!]

ASH: [I'm going to be Belle in *Beauty and The Beast*. Beauty. Beast. Beauty. Beast. I'm Beauty!]

KENDALL: [What's she saying?]

MORGAN: [No idea.]

ASH: [I'm going to sing and dance and be the star of the show! I'll read all the books and fall in love with the Beast and save the day!]

KENDALL: [You're sick?]

ASH: [No!]

MORGAN: [You're getting a makeover?]

ASH: [No! Ugh!]

(LONDON slams her book shut.)

LONDON: Isn't it obvious!? *(MORGAN and KENDALL shake their heads. LONDON speaks loudly and clearly while mimicking the movements Ash just displayed.)* She's going to be the lead in the school play! She's going to be Belle in *Beauty and the Beast*! Beauty. Beast. Beauty. Beast. She's Beauty. She's going to sing and dance and be the star of the show! She'll read books and fall in love with the Beast and save the day!

ASH: [That's it! That's it!]

(ASH, KENDALL, and MORGAN jump up and down in silent celebration.)

KENDALL & MORGAN: [Yay! Congrats! Hooray!]

LONDON: I gotta find another place to study.

- END SCENE -

NIGHT TIME
(5 Actors)

(TYLER sits up in bed and calls to their parents off-stage.)

TYLER: Goodnight! *(TYLER turns off the light.)* Just close your eyes and go to sleep. You got this.

(ANXIETY enters)

ANXIETY: Did you remember to do all of your homework?

TYLER: What? Uh, yeah. I think so.

ANXIETY: But did you do a good job? Do you think it's perfect? It should be perfect, right? What if it's not perfect?

TYLER: I tried really hard.

ANXIETY: Hard enough?

TYLER: I don't know.

(REGRET enters.)

REGRET: Why did you tell the teacher you were afraid of flying today? That was a pretty weird thing to say. I think she rolled her eyes when you said it.

TYLER: I... I wish I didn't say that.

(FEAR enters.)

FEAR: Airplanes are terrifying! You should be afraid of flying! It's not natural for humans to fly!

(CRITICISM enters.)

CRITICISM: Don't be a wuss. Stop being so scared of everything.

TYLER: Sorry. I -

ANXIETY: Uh oh. You're not sleeping. You should be sleeping. It's getting really late.

TYLER: I'm trying!

ANXIETY: When you don't sleep enough you get sick.

FEAR: Oh no! Not sick! You hate being sick!

REGRET: You didn't sleep last night either. You should have gone to bed earlier.

CRITICISM: Just close your eyes and go to sleep like a normal person!

ANXIETY: Oh no! What if we're not normal?

TYLER: Please! Just let me be! I can't take this!

FEAR: We can't just go away. We're your thoughts! We're always here.

TYLER: But I need a break. I need a break!

CRITICISM: Well, how are you gonna get a break when you can't tame your own mind!?! Loser.

TYLER: Hey! That's not a very nice thing to say.

CRITICISM: You thought it!

TYLER: So what? That doesn't make it true!

(Silence.)

ANXIETY: Woah. Good point.

FEAR: I never thought of it that way.

TYLER: I hear you. But I don't have to believe you. And I don't have to answer to you all the time.

FEAR: Where are we supposed to go!?

TYLER: Well, I imagine you'll stick around, but I'm just gonna breathe and rest for a while.

CRITICISM: But you're not good at that! You're so bad at falling asleep!

(TYLER takes a deep breath.)

TYLER *(calmly)*: Okay.

CRITICISM: Did you hear me?

TYLER: I hear you.

CRITICISM: Don't you agree? Shouldn't you worry about it? Or don't you, at least, wanna argue?

TYLER: Nah, I'm good.

CRITICISM: Huh. That's new.

REGRET: I do feel sort of sleepy.

FEAR: I suppose I could use a nap. But I'll be back and I have lots to say!

(TYLER yawns.)

TYLER: I know. That's fine. Goodnight.

ANXIETY: Goodnight.

(They all go to sleep.)

- END SCENE -

PIGEONS **(5 Actors)**

(Five pigeons in a park. They bob their heads back and forth as pigeons do and prance through the park, flapping their wings.)

BUDDY: Ladies, Gentlemen. It's wonderful to see you.

KIWI: Indeed! You're looking quite dapper today.

PEPPER: Beautiful feathers. Pristine.

BUDDY: Why thank you. I bathed in puddle water just this morning.

TANGO: Ah, and which puddle water did you select?

BUDDY: Only the best.

ORVILLE: Ah?

BUDDY: Muddy puddle water.

ALL: Wow.

ORVILLE: Very nice! It does show.

BUDDY: And you're looking particularly regal today, Orville. Is that... sewage I smell?

ORVILLE: Good nose, lad! The finest sewage from the New York subway system. I used it for my talon pedicure this morning.

TANGO: Marvelous!

PEPPER: The subway is a delightful spa. I visited once and exfoliated my beak with the steam coming up from the platform.

TANGO: How indulgent!

(KIWI spots something and shrinks away.)

KIWI: Oh no. Not again.

BUDDY: Whatever is the matter?

KIWI: Humans approaching.

(All of the pigeons scuttle away in fear. They watch the humans from afar.)

ORVILLE: Filthy creatures.

BUDDY: The way they move.

TANGO: Awkward.

BUDDY: Their bodies.

KIWI: So lanky.

PEPPER: And they take up the entire street, as if they don't care that we're here!

BUDDY: Oh no, they're getting close!

TANGO: Stay away, humans!

ORVILLE: Too close! Too close! Let's go! Fly! Fly!

(The pigeons all take flight. Leaving the stage)

(After a moment, KIWI re-enters, cautiously looking around.)

KIWI: I think they're gone.

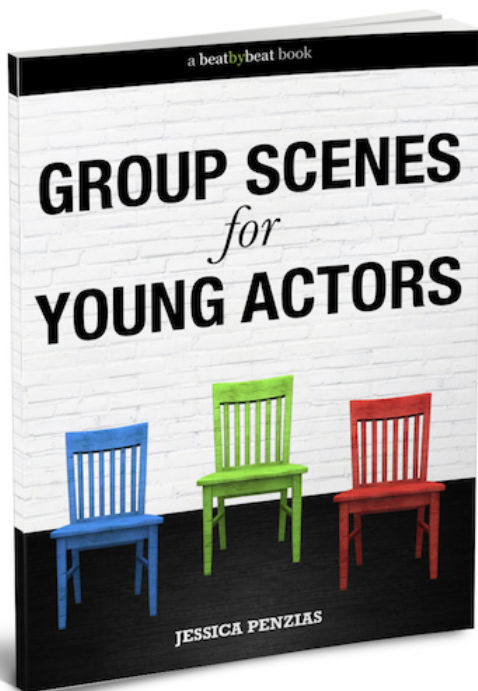
(The other pigeons return slowly.)

ORVILLE: No self-awareness, those humans.

TANGO: None at all.

- END SCENE -

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